COUNTY COLLEGE OF MORRIS
CURRICULUM CHECK SHEET
Requirements for Graduation
A. A. DEGREE

Name:
ID $\qquad$
Date

| COURSE | CODE | CR | GR | TR |
| :---: | :---: | :---: | :---: | :---: |
| GENERAL EDUCATION FOUNDATION (45 CR) |  |  |  |  |
| COMMUNICATION (9 CR) |  |  |  |  |
| English Composition I | ENG 111 | 3 |  |  |
| English Composition II | ENG 112 | 3 |  |  |
| Speech Fundamentals | COM 109 | 3 |  |  |
|  |  |  |  |  |
| MATH/SCIENCE/TECHNOLOGY (12 CR) |  |  |  |  |
| Probability \& Statistics OR | MAT 130 | 4 |  |  |
| Math for the Liberal Arts | MAT 120 | 4 |  |  |
| Laboratory Science Elective* |  | 4 |  |  |
| Computer Technology \& Applications | CMP 126 | 4 |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| SOCIAL SCIENCE (6 CR) |  |  |  |  |
| Principles of Sociology | SOC 120 | 3 |  |  |
| General Psychology | PSY 113 | 3 |  |  |
|  |  |  |  |  |
| HUMANITIES (9 CR) |  |  |  |  |
| Language/Literature Sequence** |  | 3 |  |  |
| Language/Literature Sequence** |  | 3 |  |  |
| Humanities Elective |  | 3 |  |  |
| Choose from General Education course list (Humanities) |  |  |  |  |
|  |  |  |  |  |
| HISTORY (6 CR) |  |  |  |  |
|  |  | 3 |  |  |
|  |  | 3 |  |  |
|  |  |  |  |  |
| DIVERSITY (3 CR) |  |  |  |  |
| Intercultural Communication | ISA 110 | 3 |  |  |
|  |  |  |  |  |
| BROADCASTING ARTS \& TECHNOLOGY CORE (15 CR) |  |  |  |  |
| Media Aesthetics | COM 114 | 3 |  |  |
| Introduction to Mass Media | COM 115 | 3 |  |  |
| Digital Video Editing | MED 210 | 3 |  |  |
| Television Production I | COM 211 | 3 |  |  |
| Television Production II | COM 212 | 3 |  |  |
|  |  |  |  |  |
| TOTAL 60 |  |  |  |  |
|  |  |  |  |  |

## \#1132 <br> BROADCASTING ARTS \& TECHNOLOGY

FALL 2020

NOTES:
This is an unofficial document and should be used for academic planning purposes only. All students are required to see their Academic Advisors each semester to discuss and approve their selection of courses before they register.
Due to continual program revisions mandated by accrediting agencies and/or changes in state-mandated requirements, students should consult their academic advisor when selecting courses. If you need the name of your academic advisor, contact the Communication Department, 973-328-5210 or email Prof. Ray Kalas, 973-328-5276, rkalas@ccm.edu.

To determine the transferability of your courses to participating NJ Colleges \& Universities, access www.njtransfer.org.
*Select a 4-credit Laboratory Science Elective from the General Education course list.
**Students are required to take either two sequential language courses or two literature courses (see reverse side for course selection).

## BROADCASTING ARTS \& TECHNOLOGY <br> \#1132 <br> Suggested Sequence by Semester

This suggested sequence does not include any required developmental courses.
Degree completion time may vary depending upon the number of credits taken each semester.

| SEMESTER I |  | CREDITS | SEMESTER II |  | CREDITS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| English Composition I | ENG 111 | 3 | English Composition II | ENG 112 | 3 |
| Speech Fundamentals | COM 109 |  | TV Production I | COM 211 | 3 |
| Introduction to Mass Media | COM 115 | 3 | Computer Technology \& Appl. | CMP 126 | 4 |
| Principles of Sociology | SOC 120 | 3 | History Elective |  | 3 |
| Probability \& Statistics OR | MAT 130 | $\underline{4}$ | General Psychology | PSY 113 | 3 |
| Math for Liberal Arts | MAT 120 <br> TOTAL | 16 |  | TOTAL | 16 |
| SEMESTER III |  |  | SEMESTER IV |  |  |
| Literature/Language |  | 3 | Literature/Language |  | 3 |
| Laboratory Science |  | 4 | History Elective |  | 3 |
| Media Aesthetics | COM 114 | 3 | TV Production II | COM 212 | 3 |
| Digital Video Editing | MED 210 | $\underline{3}$ | Humanities Elective |  | 3 |
|  |  |  | Intercultural Communication | ISA 110 | $\underline{3}$ |
|  | TOTAL | 13 |  | TOTAL | 15 |

LABORATORY SCIENCE: Students may choose any 4 credit Laboratory Science course from the list of approved General Education classes.

LITERATURE (6 CR): Select any two survey courses from the following:
ENG 243 World Literary Traditions: Beginnings to 1650 ENG 244 World Literary Traditions: 1650 to Present
ENG 249 American Literature from Colonial Era to Civil War ENG 250 American Literature from Civil War to $20^{\text {th }}$ Century
ENG 246 English Classics from Beowulf to Paradise Lost ENG 247 Major British Writers of the $19^{\text {th }}$ and $20^{\text {th }}$ Century OR
LANGUAGES: Select any two foreign language courses in sequence.
American Sign Language: ASL Arabic: ARA Chinese: CHI French: FRE German: GER
Hebrew: HBR Italian: ITL Japanese: JPN Latin: LAT Portuguese: PTG
Spanish: SPN Russian: RUS

HISTORY (6 CR): Any two-part sequence of the following:
HIS 113-114 Early Mod. Europe; Modern Europe HIS 117-118 The Ancient World; The Middle Ages
HIS 166-167 Emerg. of Amer., U.S. Hist. I; $20^{\text {th }}$ Cen., U.S. Hist. II
OR Any two of the following:
HIS 123 History of Modern Africa
HIS 151 Latin American History
HIS 148 History of the Modern Middle East
HIS 147 History of Modern East Asia
HUMANITIES: Select a 3-credit Humanities elective from the list of approved General Education courses.

HONORS COURSES: You may be eligible to take honors courses. For more information, contact Prof. Laura Gabrielsen, (973) 3285459.

